

18th Annual Media City Film Festival Opens in Detroit and Windsor

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Windsor ON/Detroit — [Media City Film Festival](#), Windsor's annual international festival for artists' film, launches its 18th annual edition with two opening screenings held on successive nights on both sides of the border.

Tuesday May 22 at 8 pm

Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward

Media City presents [differently, Molussia](#), the new film by veteran French filmmaker [Nicolas Rey](#). Shot entirely on out-of-date Agfa 16mm stock and hand-processed at printed at [l'Abominable](#) (an artisanal cinema laboratory near Paris), *differently, Molussia* is a contemporary adaptation of [Günther Anders'](#) 1936 novel *The Molussian Catacomb*, a prescient allegory of fascism. Rey's exquisitely chilling vision of Anders' text induced Film Comment critic Olaf Möller to remark that "few works so perfectly combine cinesensuality with Marxist dialectics." An official selection of the last February's Berlinale and recent winner of the Grand Prize at Cinema du Réel in Paris, *differently, Molussia* has its North American premiere at the [DFT](#) as part of Media City. Filmmaker Nicolas Rey in attendance for remarks and questions.

Wednesday May 23 at 7:30 pm

Capitol Theatre, 121 University Avenue West

Media City opens in Windsor with the world-première presentation of [IAIN BAXTER&: Super 8 INFORMATION](#). Windsor-based artist [IAIN BAXTER&](#) is a pioneering and internationally-recognized figure in the world of conceptual art, an Officer of the Order of Canada, a recipient of a Governor General's Award and the Queen's Golden Jubilee medal and numerous other accolades. His work is currently the subject of a 50-year retrospective at the [Art Gallery of Ontario](#). Organized jointly by Media City and the [Art Gallery of Windsor](#), this program is the first ever public screening of a series of historically important Super 8mm films BAXTER& created from the mid-1960s to the early 1970s. Intended to celebrate one of Canada's most significant artists, the program includes thirteen single-reel Super 8 films (shown in their original format) accompanied by an animated talk by IAIN BAXTER& himself. Media City has also produced a new [publication](#) about the films, to be launched at the event.

This screening is preceded by Media City's Opening Reception, held at the Capitol at 6pm, and is sponsored by Mill Street Beer. The Opening Reception will include remarks by Media City Program Director Jeremy Rigsby, IAIN BAXTER&, and other special guests including visiting artists from around the world. The press and general public are invited to attend.

The 18th Media City Film Festival continues until Saturday, May 26 with nightly screenings at the Capitol Theatre, and afternoon events at the Art Gallery of Windsor. More than 75 new film and video artworks screened in 13 programs with dozens more artists in attendance from around the world.

For full program details, schedule and ticket information visit mediacityfilmfestival.com or view an online version of the festival's [80-page catalogue](#).

Get on the Bus! Sponsored by the [Detroit Bus Company](#), Media City offers a FREE bus service for US patrons each night of the festival, with pick-up and return locations in Detroit and Ann Arbor. [Schedules and seat reservations](#) through the festival website. Ride the one and only international cross border film shuttle in the world!

Media City Film Festival

Media City is a co-presentation of the House of Toast Film & Video Collective and the Art Gallery of Windsor. An annual international festival of film and video art, Media City Film Festival has been presented in Windsor, Ontario and Detroit, Michigan since 1994. Each year the festival attracts filmmakers and audience members from around the world to participate in five days of screenings, live performances, exhibitions and artist's discussions. Over the years the festival has achieved critical acclaim and international recognition for its "sheer excellence in programming" and is recognized as a leading venue in the world of artist's film and video.

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